

ROBIN GOODRIN NORDLI

AEA ♦ SAG•AFTRA

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TELEVISION & FILM

"Letters from the Big Man"	Amber	Feature
"White Mile"	Leila	HBO
"Eyes of Terror"	Emily Lockwood	NBC
"Cutters," "Amen," "Wolf," "Jesse Hawkes"	Various Roles	CBS
"Dead Pan Alley"	Spokesmodel	KQED
"Raspberry Heaven"	Amy Pardue	Rogue Film Co.

STAGE

<i>Oregon Shakespeare Festival</i>		
HAMLET	Gertrude	Lisa Peterson
GUYS AND DOLLS	Adelaide	Mary Zimmerman
RICHARD III	Elizabeth	James Bundy
ROMEO AND JULIET	Nurse	Dámaso Rodriguez
BEAUTY AND THE BEAST	Narrator/Babette	Eric Tucker
LOVE'S LABORS LOST	Holofernes	Amanda Dehnert
INTO THE WOODS	Jack's Mother	Amanda Dehnert
KING LEAR	Regan	Bill Rauch
THE PIRATES OF PENZANCE	Ruth	Bill Rauch
MACBETH	Lady Macbeth	Gale Edwards
THE FURTHER ADVENTURES OF HEDDA GABLER	Hedda	Bill Rauch
RABBIT HOLE	Becca	Jim Edmondson
CYRANO DE BERGERAC	Roxane	Laird Williamson
HENRY VI PARTS 1, 2, 3 & RICHARD III	Margaret	Libby Appel
MUCH ADO ABOUT NOTHING	Beatrice	Laird Williamson
HEDDA GABLER	Hedda	Bill Rauch
PRESENT LAUGHTER	Joanna	Peter Amster
IDIOT'S DELIGHT	Irene	Peter Amster
MERCHANT OF VENICE	Portia	Michael Edwards
HENRY V	Chorus	Libby Appel
ROSMERSHOLM	Rebecca West	Jerry Turner
TONGUE OF A BIRD	Maxine	Tim Bond
UNCLE VANYA	Yelena	Libby Appel
TWELFTH NIGHT	Maria	Darko Tresnjak

<i>Arizona Theatre Company</i>		
CANDIDA	Candida	Penny Metropulos

<i>Wallis Annenberg Center</i>		
GUYS AND DOLLS	Adelaide	Mary Zimmerman
INTO THE WOODS	Jack's Mother	Amanda Dehnert

<i>Milwaukee Repertory Theatre</i>		
SEASON'S GREETINGS	Pattie	Nagle Jackson

<i>South Coast Repertory Theatre</i>		
YOU CAN'T TAKE IT WITH YOU	Alice	Warner Shook

<i>Mark Taper Forum</i>		
JULIUS CAESAR	Flavius	Oskar Eustis

<i>Berkeley Repertory Theatre</i>		
WHAT THE BUTLER SAW	Geraldine	Albert Takazauckas

<i>American Conservatory Theatre</i>		
FAUSTUS IN HELL	Gretchen	Michael Smuin

<i>California Shakespeare Festival</i>		
AS YOU LIKE IT	Rosalind	Nagle Jackson
MEASURE FOR MEASURE	Isabella	Richard E.T. White
CYMBELINE	Imogen	Laird Williamson
MACBETH	Lady Macbeth	Charles Newell

TRAINING

MFA, American Conservatory Theatre, Advanced Training Program. Acting: Lawrence Hecht, William Ball, Sabin Ebstein.
Speech & Text: Dakin Mathews; Improv.: Alan Alda. Bachelor of Music Education, University of Tulsa.

AWARDS

2013 Lunt-Fontanne Fellowship, Oregon Arts Commission 2009 Individual Artists Fellowship. Dramalogue Critics Award for CYMBELINE. Bay Area Theatre Critics Award for AS YOU LIKE IT. Backstage West Award for TONGUE OF A BIRD.

SPECIAL SKILLS

Singing, Dance (Tap, Ballet, Jazz), Stage Combat (Single Rapier Certification), Dialects, Flute, Music Direction.

INDEPENDENT SHOWS WRITTEN & PERFORMED

VIRGINS TO VILLAINS: MY JOURNEY WITH SHAKESPEARE'S WOMEN, *Oregon Shakespeare Festival, California Shakespeare Theatre, San Francisco Shakespeare Festival, Portland Shakespeare Project, Stanford University, UC Irvine, UCLA.*
BARD BABES, *Oregon Shakespeare Festival, Cincinnati Playhouse-In-the-Park, Shakespeare Santa Cruz, Shakespeare Theatre Association of America*
SHAKESPEARE'S LABORS IN LOVE, *Shakespeare Santa Cruz*
SHAKESPEARE AT SEA, *Holland America Cruise Line*
PIRATES OF PENZANCE, additional lyrics, *Portland Opera, Oregon Shakespeare Festival*