

# ROBIN GOODRIN NORDLI

AEA ❖ SAG ❖ AFTRA

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I am Robin Goodrin Nordli, a classically trained actress about to begin my eighteenth season with the Oregon Shakespeare Festival. I hold an MFA from the American Conservatory Theatre in San Francisco and have worked professionally as an actor since 1984.

Prior to, and during my time with OSF, I have performed at South Coast Repertory Theatre, Berkeley Repertory Theatre, Mark Taper Forum, Milwaukee Repertory Theatre, Arizona Theatre Company, The American Conservatory Theatre, The Vita Shakespeare Festival, The Grove Shakespeare Festival, and five seasons with The California Shakespeare Festival. I have played leading roles in plays by Chekhov, Moliere, Shaw, Coward, and Ibsen as well as in contemporary works. My performance as Rebecca West in *Rosmersholm* can be viewed at the Performing Arts Library at Lincoln Center. Performing in Shakespeare, however, has provided my most rewarding theatrical experiences. In 2009 I added *Lady Macbeth* at OSF to a body of work which includes 49 productions of 28 different plays by William Shakespeare.

In 2000 I created my one-woman show *Bard Babes*, an exploration of the joys and challenges of playing Shakespeare's female characters, which I have performed not only at the Oregon Shakespeare Festival, but also for the Shakespeare Theatre Association of America, Cincinnati Playhouse-in-the-Park, and on the Holland America Cruise Line, in addition to benefit performances for such arts organizations as The Ashland New Plays Festival, Riverside Repertory Theatre, Willamette Repertory Theater, and Oregon Stage Works. I have also written and performed two other Shakespeare-inspired shows for Holland America's 2007 "Shakespeare at Sea" program, as well as a piece for Shakespeare Santa Cruz.

I am one of 21 actors chosen for inclusion in *North American Players of Shakespeare, A Book of Interviews*. I appear on the cover of and my work is discussed in the book *Women Direct Shakespeare in America*. My audio recordings of Shakespearean text can be heard in *Dialogue and Monologue: A Study of Shakespearean Soliloquies with Dramatic Readings* published in Mandarin as well as English. The article I wrote for the Ibsen Society of America's Journal entitled "Creating Hedda" is a reflection of my experiences of performing the role of Hedda in Ibsen's *Hedda Gabler* and was published in 2004.

When not performing, I share my love and knowledge of theatre through teaching and coaching. I have been an adjunct professor of theatre at Southern Oregon University, and have lectured and taught at National Taiwan and I-Lan universities in Taiwan and Peking University in Beijing China. For 17 years, I have participated in the Education and School Tour programs at OSF as well as the Elderhostel and Senior Venture programs offered through SOU.

I have won a Dramalogue Critics Award for my performance as Imogen in *Cymbeline*, a Bay Area Critics Award for Rosalind in *As You Like It* and a Backstage West Garland Award for Maxine in *Tongue of a Bird*. I am also the recipient of the Oregon Arts Commission Individual Artists Fellowship for 2009.