

ROBIN GOODRIN NORDLI

AEA ❖ SAG•AFTRA

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Robin Goodrin Nordli is a classically trained actress in her 25th season with the Oregon Shakespeare Festival. She holds a MFA from the American Conservatory Theatre in San Francisco and has worked professionally as an actor since 1984.

Prior to, and during her time with OSF, She has performed at South Coast Repertory Theatre, Berkeley Repertory Theatre, Mark Taper Forum, Milwaukee Repertory Theatre, Arizona Theatre Company, The American Conservatory Theatre, The Vita Shakespeare Festival, The Grove Shakespeare Festival, and five seasons with The California Shakespeare Festival among others. She has played leading roles in plays by Chekhov, Moliere, Shaw, Coward, and Ibsen as well as in contemporary works, and musicals. Her performance as Rebecca West in *Rosmersholm* can be viewed at the Performing Arts Library at Lincoln Center. Performing in Shakespeare, however, has provided her most rewarding theatrical experiences. During her career she has performed in 60 productions of 30 different plays by William Shakespeare.

In 2000 she created her first show entitled *Bard Babes* an exploration of the joys and challenges of playing Shakespeare's female characters. She has performed it for the Oregon Shakespeare Festival, Cincinnati Playhouse-In-the-Park, Shakespeare Santa Cruz, and the Shakespeare Theatre Association of America among others. She has also written and performed two other Shakespeare inspired shows for the Holland American Cruise Line's "Shakespeare at Sea" Program, as well as a piece for Shakespeare Santa Cruz entitled *Shakespeare's Labors in Love*.

Her solo autobiographical work *Virgins to Villains: My Journey with Shakespeare's Women* premiered at the Oregon Shakespeare Festival in 2012. She has gone on to perform it for the California Shakespeare Theatre, San Francisco Shakespeare Festival, Portland Shakespeare Project, Stanford University, University of California Irvine, UCLA, Shakespeare America, and Ten Chimneys among others. Brief selections from *Virgins to Villains* and *Bard Babes* may be viewed on the website: www.RGNordli.com.

She is one of 21 actors chosen for inclusion in *North American Players of Shakespeare, A Book of Interviews*. She appears on the cover of, and her work is discussed in the book *Women Direct Shakespeare in America*. Her audio recordings of Shakespearean text can be heard in *Dialogue and Monologue: A Study of Shakespearean Soliloquies with Dramatic Readings* published in Mandarin as well as English and she can also be heard as Regan on the 2013 Blackstone Audio recording of *King Lear*. The article she wrote for the Ibsen Society of America's Journal entitled "Creating Hedda" is a reflection of her experiences of performing the role of Hedda in Ibsen's *Hedda Gabler* and was published in 2004.

When not performing, she shares her love and knowledge of theatre through teaching and coaching. She has been an adjunct professor of theatre at Southern Oregon University, and has lectured and taught at National Taiwan and I-Lan Universities in Taiwan and Peking University in Beijing China as well as at UCLA, University of Idaho, and Stanford University. For 25 years, She has participated and taught in education programs at OSF as well as the Road Scholar and Senior Venture programs.

She has won a Dramalogue Critics Award for her performance as Imogen in *Cymbeline*, a Bay Area Theatre Critics Award for Rosalind in *As You Like It* and a Backstage West Garland Award for Maxine in *Tongue of a Bird*. She is also the recipient of the Oregon Arts Commission Individual Artists Fellowship for 2009, as well as a Lunt-Fontanne Fellowship for 2013.